

PROGRAMME

Saturday 21 April

10:00 – 10:30	Opening: AltroCirco and the social circus community
10:30 – 11:00	The local circus network: Enrico Giacometto - APS Jaquè
11:00 – 11:45	The potential of circus elements for community building: Steven Desanghere , Circusplaneet, Belgium
12:00 – 12:30	Colombia a Circus Power: Olga Sorzano – University of London
12:30 – 13:00	War circus project: Helen Averley – Let 's circus, Newcastle, UK
13:00 – 13:15	Questions and discussion

Lunch

14:30 – 15:00	Social circus performances and community building: Fabio dal Gallo – Federal University of Bahia, Brasil
15:00 – 15:30	Circus and education: children and adolescents in a travelling context: Cristina Alves de Macedo , Brasil

ROUNDTABLES

15:30 – 17:00	<ol style="list-style-type: none"> 1. Community art experiences in Italy and Europe. <ol style="list-style-type: none"> a. Examples of community development around circus in Germany: Wolfgang Praisken, Circo Hannover, Germania b. Minimal Circus project: Vincenzo Tumminello – Scuola di Circo Minimal Circus, Saronno c. Reus Circ Social: Rafa Arencón - Reus Circ Social, Spagna 2. Circus arts and international cooperation. <ol style="list-style-type: none"> a. Social Circus in Colombia: Olga Sorzano – University of London b. Social Circus Network in Ecuador: Tommaso Negri – AltroCirco c. Una vida linda: l'operazione Mato Grosso in Perù: Marco Borrello – Accademia Don Bosco d. Educators without borders: Giorgia Dell'uomo – Educatori Senza Frontiere 3. No TAVolo: Circus as language of struggle and resistance <ol style="list-style-type: none"> a. Street festival in support of the NO TAV moment: Rita Pelusio – artista 4. Circus, gender and the LGBTQI+ community. <ol style="list-style-type: none"> a. Social circus and gender perspective: Maria Teresa Cesaroni – AltroCirco b. Circus and the LGBTQI+ community: Arcigay
17:15 – 18:30	Conclusion of the day
18:30	Circus performances and party

PROGRAMME

Sunday 22 April

10:00 – 10:45	The power of circus: Karen Decoster - Circusplaneet, Gent, Belgio
10:45 – 11:30	Integral Circus Laboratory - Circus as a urban development agent: Miguel Manzano Olmos – Donyet Ardit, Alicante, Spagna
11:45 – 12:30	Harmony Through Handsprings: Studying Resilience in the Everyday World of Social Circus: Charlotte Byram - Circus Harmony, St. Louis, USA
12:30 – 13:30	<p>Panel: Circus and new communities of life and work - part 1</p> <ol style="list-style-type: none"> 1. The travelling tent-theatre of Side Kunst-Cirque: Salvatore Frasca - Side 2. Island Circus: Steve Cousins - Let's circus, Newcastle-upon-Tyne, UK
Lunch	
15:00 – 15:45	<p>Panel: Circus and new communities of life and work - part 2</p> <ol style="list-style-type: none"> 1. Casa Cirostanzza: the home of social circus as an incubator of community and relations: Giovanna Sfriso – Fondazione Uniti per Crescere Insieme, Torino 2. Project SLIP: Davide Fontana – SLIP, Torino
15:45 – 16:30	<p>Panel: Circus as community catalyst through formal education</p> <ol style="list-style-type: none"> 1. Teachers who like to play: Giuseppe Porcu – Fumachenduma, Cuneo 2. Circo Corsaro in a secondary school in Scampia: Maria Teresa Cesaroni - AltroCirco
16:30 – 18:00	<p>Workshops:</p> <ol style="list-style-type: none"> 1. CircoMobile: techniques for social circus outreach projects: Luca Marzini – Fondazione Uniti per Crescere Insieme, Torino 2. Methodologies for community circus research: Helen Averley - Let's circus, Newcastle, UK 3. Doing circus with school teachers: Giuseppe Porcu- Fumachenduma 4. Look at me workshop: Steven Desanghere - Circusplaneet, Ghent, Belgio
18:00	Conclusion of the day

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