

# PEDAGOGICAL DIRECTOR IN SOCIAL CIRCUS

AltroCirco Project Manager

## WORK EXPERIENCE

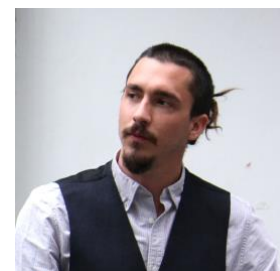
- Since 2016** **Trainer for trainer for Cirque du Soleil**, collaboration as free lance with the programme Cirque du Monde in social circus training for trainer and support to the network development. ECUADOR, COSTA RICA.
- Since 2015** **Vice President of Badabam Circus School**, trainer in the circus classes and artistic director for the association. Siena, ITALY
- 2019-2021** **Coordinator** "LCL Training", European project on Learner-Centered-Learning Methodology for circus teachers, held in Stuttgart and Toulouse: coordination of the EYCO Pedagogical Group and publication of the theoretical contents developed. EU
- 2015-2016** **Pedagogical director in the European Training Program, CATE**, for circus trainer, for the European umbrella E.Y.C.O. (European Youth Circus Organization). EUROPE
- Since 2014** **Project manager** for **AltroCirco**, project for social circus development and promotion in Italy: increasing research, organizing national training program and international seminar in partnership with *Cirque du Monde*. ITALY
- Since 2014** **Artistic Direction of performing group**, *Ecole de Cirque Coquino* of Morges. Creative workshop with young artists, to build juggling shows. SWITZERLAND
- Jan-July 2013:** **Pedagogical director in Ecuador's Vice Presidency Social Circus project**, in the city of Tena. Training of local trainers in methodology and pedagogy of Circus Arts. Management team and project coordination, in partnership with the *Cirque du Soleil*. ECUADOR
- Since 2011:** **Trainer of trainers** for *Giocolieri & Dintorni*, in partnership with *Università degli Studi di Roma "Tor Vergata"*. Pedagogical trainings in Circus Arts in the frame of a university degree. ITALY  
Direction of pedagogical circus workshop in Italia, Switzerland, Spain and France.
- 2010 – 2013:** **Circus Instructor** for *Le Plus Petit Cirque du Monde* in Paris. Person in charge of social projects, coordinator of circus motricity classes, and intervention with specific people: disabled people, prisoners and teenagers in risks. FRANCE
- 2002 – 2009:** **Circus instructor** for *Associazione Il Balzo* (Association of family solidarity and social support in Milano). Artistic and pedagogical coordinator of children and young people area. Programming and coordination of the pedagogical circus activities, managing team. ITALY
- 2004 – 2007:** **Leading circus workshops** for primary schools in precarious areas of Milano, in the frame of the European *MUSE-E project* which develop artistic laboratories in schools as modalities of social integration for children. ITALY
- 2005 – 2007:** **Leading theatre internships** in primary schools for the learning of English language, with the *Associazione culturale Creactive*. ITALY
- 2002 – 2003:** **Educator** in the service of study and homework help in the Milano primary schools, *Cooperativa Centri Rousseau*. ITALY

## EDUCATION

- 2014 - 2015:** **Current Master's Degree** in Circus Arts Management, *Ecole de Cirque de Bruxelles*, BELGIUM.
- June 2012:** **BIAC** Federal diploma of the **FFEC** (French Federation of Circus schools): initiator's certificate in Circus Arts. FRANCE
- 2009 - 2010:** **Pedagogical circus trainer diploma**, *Ecole de Cirque de Bruxelles*. Teaching pedagogy and methodology in circus techniques: acrobatics, aerial, juggling, balance, diablo, actor's game, movement and rhythm. BELGIUM
- 2004 - 2008:** **Bachelor's degree in Philosophy**, *Università degli Studi di Milano* (Faculty of literature and philosophy of Milano). University report focus on the game: "Homo Ludens". ITALIA
- 2001 – 2007:** **Artistically and pedagogical circus training courses and workshops:** training course for primary school teacher at the *Libera Università dell' Autobiografia*, acrobatics teaching in the child's growth, clowning, Internship of *Theatro dell'Oppresso*, internship of oriental theatre. ITALY
- 1999 - 2001:** **Technical and educational bases skills of Circus Arts**, *Piccola Scuola di Circo* in Milano. ITALY

## Tommaso NEGRI

Italian nationality  
38 years old



### PERSONAL DETAILS

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### SPECIFIC

#### PROFESSIONAL SKILLS

Social Circus project development and management.  
Coordination and team management.  
Communication abilities, mediation and public relation.  
Pedagogical and training programmes.

### ASSOCIATIVE COMMITMENT

#### EYCO – CATE project:

Handbook drafting for circus training

#### GIOCOLIERI & DINTORNI:

National and international exchanges, meetings and networking.

#### BADABAM ASD:

Multi-disciplinary circus instructor.,  
Chinese pole classes.

#### European exchanges and network:

Caravan, E.Y.C.O., NICE meeting,  
CircoVerso, Encuentro de Circo Social, Clowing Around, Altra Risorsa

### SPECIAL SKILLS

**Language:** maternal **Italian**, fluent spoken and read **Spanish, English** and **French**.

**Computer:** Computing basic notions on MAC and PC (Word, Excel, Power point) and IT communication tools.

**Driving licence** (Car and motorcycle)

### ARTISTIC SKILLS

**Circus:** Chinese pole and Juggling.  
**Staging:** Group creation and artistic direction of shows.

**Shows and performances:** chine pole duo, fire juggling show.

### REFERENCES ON REQUEST